

All by myself

Eric Carmen

$\text{♩} = 60$

Piano, PIANO1

Basse électrique fretless, FR BASS

Piano électrique, E PIANO2

Clarinette en Sib

Violoncelles, STRINGS

Violons, Hi String

Basse électrique fretless, FR BASS b

Guitare acoustique, JAZ GTR

Batterie, DRUMS

Tambourin, PERC

4

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

When

The musical score for page 2 consists of ten staves. The top staff is for the piano (Pia.), with a 4-measure introduction. The piano part features a complex texture with chords and moving lines in both hands. The clarinet in B-flat (Clar. Sib) has a melodic line starting in the second measure, marked with the word "When". The other instruments (B. él. Frtl., Pia. él., Vlcs, Vlms., B. él. Frtl., Guit., Bat., Tamb.) are shown with rests, indicating they are silent during this section.

6

Pia.

Piano score for measures 6-8. The right hand features a complex melodic line with many beamed notes and rests, while the left hand provides a steady accompaniment with chords and single notes.

B. él. Frtl.

Empty bassoon I staff for measures 6-8.

Pia. él.

Empty piano II staff for measures 6-8.

nee

Clar. Sib

Clarinet in Bb staff for measures 6-8. The instrument plays a melodic line with eighth and sixteenth notes, including a trill-like figure.

Vlcs

Empty violoncello staff for measures 6-8.

Vlms.

Empty violin staff for measures 6-8.

B. él. Frtl.

Empty bassoon II staff for measures 6-8.

Guit.

Empty guitar staff for measures 6-8.

Bat.

Empty bass drum staff for measures 6-8.

Tamb.

Empty tambourine staff for measures 6-8.

$\text{♩} = 60$

$\text{♩} = 35$

$\text{♩} = 50$

9

Pia.

B. él. Frtl.

Pia. él.

Li

all

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

12

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a grand staff format with ten staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violin (Vlms.), Bassoon (B. él. Frtl.), Guitar (Guit.), Snare Drum (Bat.), and Tambourine (Tamb.). The Piano part is the most active, featuring complex rhythmic patterns and melodic lines in both hands. The Clarinet in B-flat has a melodic line with some grace notes. The Violoncello provides harmonic support with chords. The other instruments (Bassoon, Piano, Violin, Snare Drum, and Tambourine) are mostly silent, indicated by rests. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

18

$\text{♩} = 59$

Pia.

The piano part consists of two staves in bass clef. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes and slurs.

B. él. Frtl.

The bassoon part is a single staff in bass clef, playing a melodic line with some grace notes.

Pia. él.

The electric piano part is a single staff in bass clef, mostly containing rests.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef, playing a melodic line with slurs and grace notes.

Vlcs

The violoncello part is a single staff in bass clef, playing a series of chords.

Vlms.

The violin part is a single staff in treble clef, mostly containing rests.

B. él. Frtl.

The electric bassoon part is a single staff in bass clef, mostly containing rests.

Guit.

The guitar part is a single staff in treble clef, mostly containing rests.

Bat.

The bass drum part is a single staff with a double bar line, showing a rhythmic pattern with 'x' marks above notes.

Tamb.

The tambourine part is a single staff with a double bar line, mostly containing rests.

20

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

All my wan

$\text{♩} = 54$ $\text{♩} = 45$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

The musical score consists of ten staves. The piano part (Pia.) is written in bass clef with a key signature of one flat (B-flat major/D minor). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bassoon (B. él. Frtl.) part is also in bass clef with one flat. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of one sharp (F# major/C# minor). The strings (Vlcs and Vlms.) are in bass and treble clefs respectively, with one flat. The guitar (Guit.) is in treble clef with one flat. The percussion parts (Bat. and Tamb.) are in common time. The lyrics 'All my more.' are placed below the piano and clarinet staves. The tempo markings $\text{♩} = 54$ and $\text{♩} = 45$ are located at the top right of the page.

All my more.

24 $\text{♩} = 60$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlns.

B. él. Frtl.

Guit.

Bat.

Tamb.

Hard feel

26

This musical score page contains ten staves for measures 26, 27, and 28. The instruments and their parts are as follows:

- Pia.** (Piano): A grand staff with treble and bass clefs. Measure 26 features a complex piano accompaniment with many beamed notes and accidentals. Measure 27 continues with similar activity. Measure 28 shows a shift in texture with fewer notes.
- B. él. Frtl.** (Bassoon): A single staff in bass clef. It plays a melodic line with a long note in measure 27.
- Pia. él.** (Piano solo): A single bass clef staff, mostly containing rests.
- Clar. Sib** (Clarinet in B-flat): A single staff in treble clef with a key signature of one sharp (F#). It plays a rhythmic, eighth-note pattern.
- Vlcs** (Violoncello): A single staff in bass clef. It plays a melodic line with a long note in measure 27.
- Vlms.** (Violin): A single staff in treble clef. It plays a melodic line with a long note in measure 27.
- B. él. Frtl.** (Bassoon): A single bass clef staff, mostly containing rests.
- Guit.** (Guitar): A single staff in treble clef with a key signature of one flat (B-flat). It contains rests.
- Bat.** (Bass Drum): A single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Tamb.** (Tambourine): A single staff with a double bar line, containing rests.

29

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlins.

B. él. Frtl.

Guit.

Bat.

Tamb.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature has one flat (B-flat). The piano part (Pia.) features a complex texture with multiple voices in both hands. The bassoon (B. él. Frtl.) has a melodic line with a long note in measure 29. The clarinet in B-flat (Clar. Sib) plays a melodic line with slurs and accents. The cello (Vlcs) has a sustained chord in measure 29. The guitar (Guit.) has a rhythmic pattern of eighth notes. The drums (Bat.) play a steady eighth-note pattern. The tambourine (Tamb.) is present in measure 30.

31

This musical score page, numbered 31, contains ten staves for various instruments. The piano part (Pia.) is written in a grand staff with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. The bassoon (B. él. Frtl.) has a single staff with a few notes. The clarinet in B-flat (Clar. Sib) has a staff with a melodic line. The violas (Vlcs) have a staff with a chordal accompaniment. The other instruments (Pia. él., Vlins., B. él. Frtl., Guit., Bat., Tamb.) have staves with rests, indicating they are not playing in this section. The score is written in a key signature of one flat and a common time signature.

33

The musical score for page 14, starting at measure 33, features the following parts:

- Pia.:** Piano part with treble and bass staves. The treble staff contains chords and a melodic line. The bass staff contains a melodic line with a triplet of eighth notes.
- B. él. Frtl.:** Bassoon part, bass staff, containing a single note.
- Pia. él.:** Electric Piano part, bass staff, containing a single note.
- Clar. Sib:** Clarinet in B-flat part, treble staff, containing a single note.
- Vlcs:** Violoncello part, bass staff, containing a single note.
- Vlms.:** Violin part, treble staff, containing a single note.
- B. él. Frtl.:** Bassoon part, bass staff, containing a single note.
- Guit.:** Guitar part, treble staff, containing a single note.
- Bat.:** Drums part, containing a single note.
- Tamb.:** Tambourine part, containing a single note.

34

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

35

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

All my wan

37

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

All my

38

Pia.

B. él. Frtl.

Pia. él.
more. All my

Clar. Sib.

Vlcs

Vlns.

B. él. Frtl.

Guit.

Bat.

Tamb.

40

Pia.

B. él. Frtl.

Pia. él.
wan

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

41

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlns.

B. él. Frtl.

Guit.

Bat.

Tamb.

All my

5/4

42

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

more.

Detailed description: This page of a musical score contains measures 42, 43, and 44. The music is in 5/4 time and features a variety of instruments. The Piano part (Pia.) is written in two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Bassoon (B. él. Frtl.) and Piano Electric (Pia. él.) parts are also active in measures 42 and 43. The Clarinet in Bb (Clar. Sib) has a few notes in measure 42. The Violoncello (Vlcs) and Violin (Vlms.) parts are mostly silent. The Bassoon (B. él. Frtl.) and Guitar (Guit.) parts are silent throughout. The Bass Drum (Bat.) and Tambourine (Tamb.) parts provide a rhythmic accompaniment. The word 'more.' is written below the Piano Electric part in measure 43. The score ends with a double bar line in measure 44.

44 $\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 98$ $\text{♩} = 88$ $\text{♩} = 72$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs.

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

46 $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 98$ $\text{♩} = 88$ $\text{♩} = 72$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

48 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 85$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

51 ♩ = 75 ♩ = 70 ♩ = 65

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

54

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlns.

B. él. Frtl.

Guit.

Bat.

Tamb.

When nee

56

♩ = 60

♩ = 55

Pia.

Piano score for measures 56-57. The score is in 5/4 time and B-flat major. Measure 56 features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 57 continues the accompaniment with a change in tempo to 55 bpm. The piece concludes with a double bar line and a 5/4 time signature.

B. él. Frtl.

Bassoon staff for measures 56-57, showing rests for both measures.

Pia. él.

Electric Piano staff for measures 56-57, showing rests for both measures.

Clar. Sib

Soprano Clarinet staff for measures 56-57. The staff is in G major. Measure 56 contains a melodic line with eighth and sixteenth notes. Measure 57 continues the melodic line. The piece concludes with a double bar line and a 5/4 time signature.

Vlcs

Violoncello staff for measures 56-57, showing rests for both measures.

Vlms

Violin staff for measures 56-57, showing rests for both measures.

B. él. Frtl.

Bassoon staff for measures 56-57, showing rests for both measures.

Guit.

Guitar staff for measures 56-57, showing rests for both measures.

Bat.

Drum staff for measures 56-57, showing rests for both measures.

Tamb.

Tambourine staff for measures 56-57, showing rests for both measures.

58 $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 35$ $\text{♩} = 74$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

60 $\text{♩} = 65$

Pia.

B. él. Frtl.

Pia. él.
All my wan

Clar. Sib.

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

62

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

All my

63

Pia.

B. él. Frtl.

Pia. él.
more. All my

Clar. Sib.

Vlcs

Vlcs.

B. él. Frtl.

Guit.

Bat.

Tamb.

65

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs.

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

wan

66

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

All my

67

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs

Vlns.

B. él. Frtl.

Guit.

Bat.

Tamb.

one.

69

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of staves. The top two staves are for the Piano (Pia.), with the left hand in the bass clef and the right hand in the treble clef. The third staff is for the Bassoon (B. él. Frtl.) in the bass clef. The fourth staff is for the Electric Piano (Pia. él.) in the bass clef, featuring a long, expressive melodic line with a slur. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in the treble clef, with a similar melodic line. The sixth staff is for the Violas (Vlcs) in the bass clef, showing a sustained chord. The seventh staff is for the Violins (Vlms.) in the treble clef, also showing a sustained chord. The eighth staff is for the Bassoon (B. él. Frtl.) in the bass clef, with a melodic line. The ninth staff is for the Guitar (Guit.) in the treble clef, with a whole rest. The tenth staff is for the Drums (Bat.) in a drum set notation, showing a rhythmic pattern. The eleventh staff is for the Tambourine (Tamb.) in a drum set notation, showing a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

70

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Vlcs.

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

Detailed description of the musical score: The score is for measures 70-73. The key signature has one flat (B-flat). The time signature is 4/4. The Piano part (Pia.) features a melodic line in the right hand and a bass line in the left hand. The Bass Electric Fretless (B. él. Frtl.) part has a simple bass line. The Electric Piano (Pia. él.) part has a melodic line with some grace notes. The Clarinet in B-flat (Clar. Sib.) part has a melodic line with some grace notes. The Violoncello (Vlcs.) and Violin (Vlms.) parts have a simple bass line. The Bass Electric Fretless (B. él. Frtl.) part has a simple bass line. The Guitar (Guit.) part has a simple bass line. The Bass (Bat.) part has a simple bass line. The Tambourine (Tamb.) part has a simple bass line.

71

Musical score for page 37, measures 71-72. The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Electric Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Violas (Vlcs), Violins (Vlns.), Bassoon (B. él. Frtl.), Guitar (Guit.), Drums (Bat.), and Tambourine (Tamb.).

The score is written in a key signature of one flat (B-flat) and a common time signature. The piano part (Pia.) features a descending melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric piano (Pia. él.) and bassoon (B. él. Frtl.) parts provide harmonic support. The clarinet in B-flat (Clar. Sib) has a melodic line. The strings (Vlcs and Vlns.) play chords. The guitar (Guit.) is silent. The drums (Bat.) and tambourine (Tamb.) provide a rhythmic accompaniment.

73

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

Detailed description of the musical score: The score is for page 38, measures 73-76. It features a variety of instruments. The Piano (Pia.) part is in the upper left, with two staves. The Electric Bass (B. él. Frtl.) is on the second staff. The Electric Piano (Pia. él.) is on the third staff, featuring a long, sustained chord. The Clarinet in B-flat (Clar. Sib) is on the fourth staff. The Violas (Vlcs) and Violins (Vlms.) are on the fifth and sixth staves, respectively, with sustained chords. The Bassoon (B. él. Frtl.) is on the seventh staff. The Guitar (Guit.) is on the eighth staff. The Drums (Bat.) and Tambourine (Tamb.) are on the ninth and tenth staves, providing a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

74

♩ = 58

♩ = 52

♩ = 43

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

The image shows a page of a musical score for a large ensemble. The score is written for ten different instruments or parts, arranged vertically from top to bottom: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Violins (Vlcs), Viola (Vlms.), Bassoon (B. él. Frtl.), Guitar (Guit.), Drums (Bat.), and Tambourine (Tamb.). The Piano part is the most prominent, featuring a complex melodic line with many accidentals and a dynamic marking of *Pia.*. The other instruments provide harmonic support and rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments. The tempo markings at the top right indicate a change in tempo: ♩ = 58, ♩ = 52, and ♩ = 43. The page number 74 is located at the top left.

76 $\text{♩} = 62$

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Vlcs

Vlms.

B. él. Frtl.

Guit.

Bat.

Tamb.

The musical score for page 40, measures 76-79, is presented in a standard orchestral layout. The tempo is marked as $\text{♩} = 62$. The piano part (Pia.) is the most active, featuring a complex melodic line with triplets and a fermata. The bassoon (B. él. Frtl.) and cello (Vlcs) parts have long notes with fermatas. The clarinet in Bb (Clar. Sib) and guitar (Guit.) parts also have long notes with fermatas. The snare drum (Bat.) and tambourine (Tamb.) parts have rests.